PROGRAMME

OF THE

Dedication Exercises

OF

COLE BROTHERS' HALL,

BETHEL, MAINE,

Wednesday Evening, May 18, 1892

PROGRAMME.

1. Overture,—Franz Schubert, *Schubert.*

   CALLAHAN'S ORCHESTRA.

2. Piano Solo,—"Spanish Raphsodie," *Liszt.*

   MR. GILBERT.

3. Quartette,—Tempest Song, *Verdi.*

   SHAW'S QUARTETTE.

4. Quartette,— { *a* Gavotte, *Resch.*
   { *b* Swiss Song, *Mair.*

   CECILIANS.

5. Solo,—To Sevilla, *Dessaner.*

   MISS BROWN.

6. Quartette,—My Dear Native Isle, *White.*

   SHAW'S QUARTETTE.

7. Trio,—So Please You Sir,—From Mikado, *Sullivan.*

   MISS BROWN, MISS MORRISON AND MRS. MORRISON.

PART SECOND.

8. Selection,— Cocoanut Dance,
CALLAHAN'S ORCHESTRA.

9. Solo,— Gavotte,— From Mignon, *Thomas.*
MRS. MORRISON.

10. Quartette,— Spanish Dance, *Lacome.*
— Accompaniment of Tambourines and Piano —
CECILIANS.

11. Cornet Solo,— Grand Fantasia, *Rollinson.*
MR. A. E. NORSWORTHY.

12. Piano Solo,— Barcarolle,— Tansig, *Raff.*
MR. GILBERT.

13. Quartette,— Wishing,— Descriptive, *Wallace.*
SHAW'S QUARTETTE.

14. Potpourri,— To-Night We Say Farewell, *Schlepegrel.*
CALLAHAN'S ORCHESTRA.